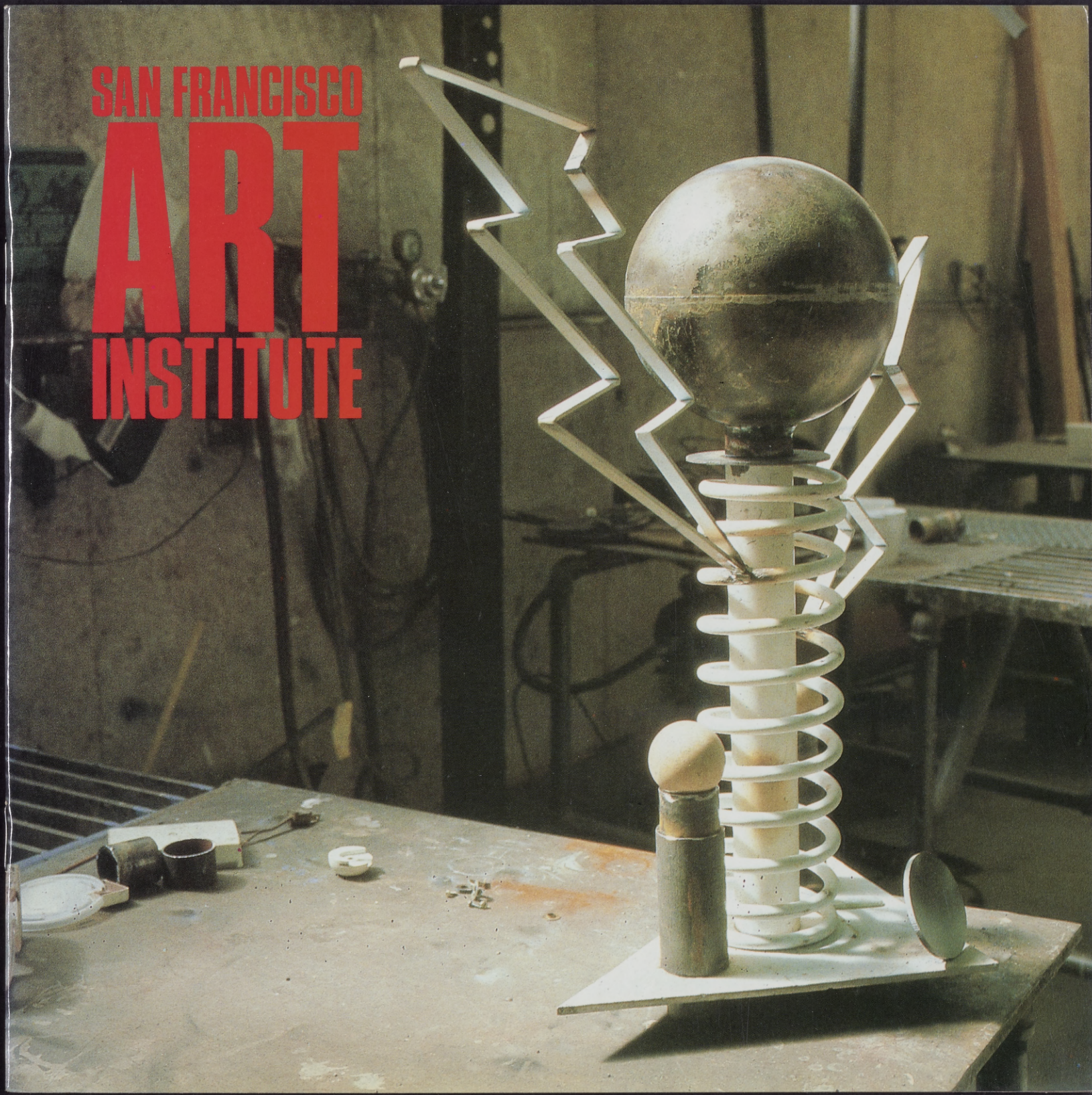
SAN FRANCISCO
ART
INSTITUTE

WELCOME TO SFAI

For well over a century, the San Francisco Art Institute has been at the center of visual arts activity in Northern California. Founded in 1871 by a group of artists and writers to generate regional dialogue, a sense of community, and professionalism among West Coast artists, SFAI continues—through its programs of education and exhibitions—to serve as a vital forum for new ideas and images.

Many of the great artists of the twentieth century have been closely associated with SFAI as teachers or students. Mark Rothko, Clyfford Still, Richard Diebenkorn, William T. Wiley, Ansel Adams, Imogen Cunningham, Ron Davis, Deborah Remington, and Annie Liebovitz are only a few of those who have helped SFAI to achieve its reputation as one of the world's foremost institutions for the education of fine artists. As you walk through the halls and studios of SFAI, it's easy to feel that tradition and sense of community.

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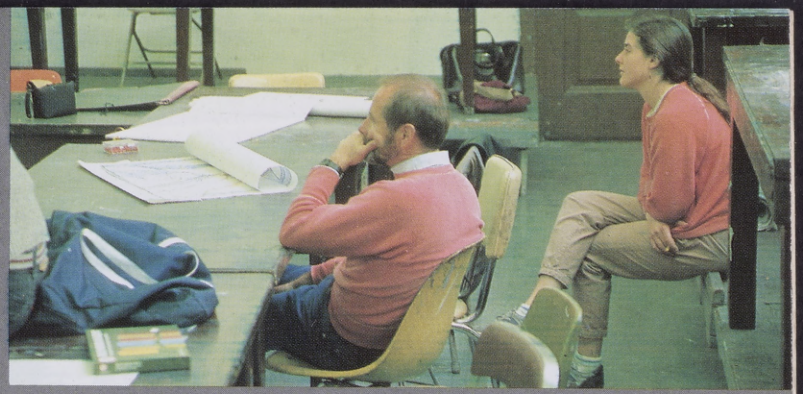

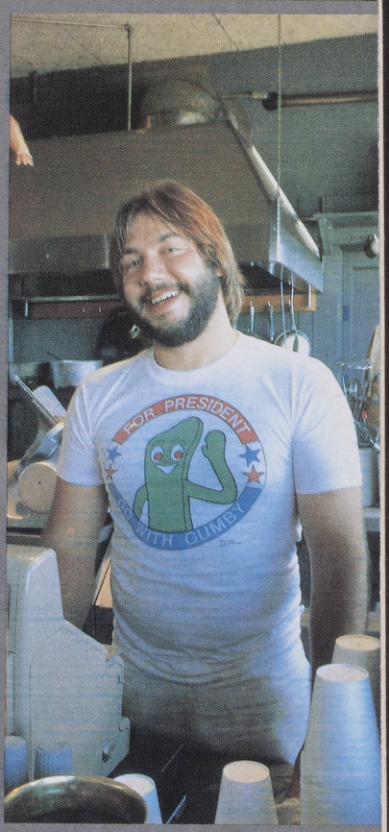
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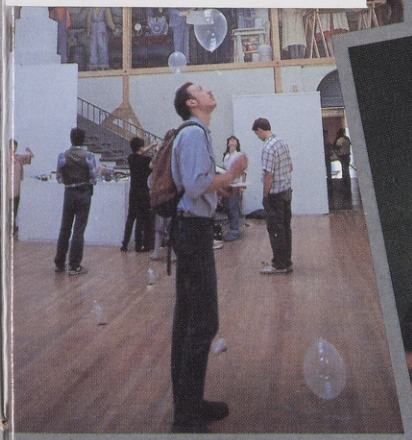
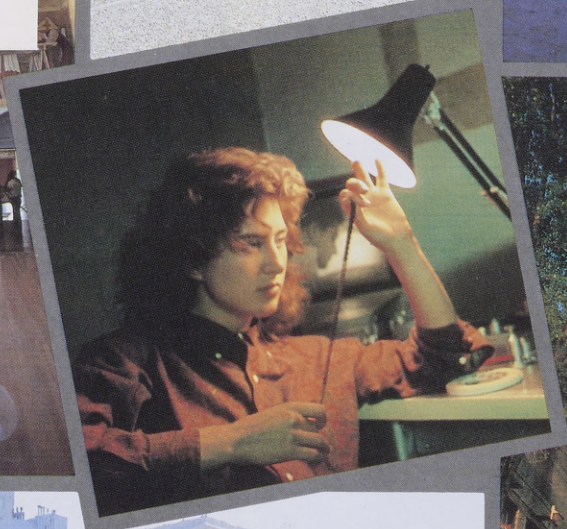
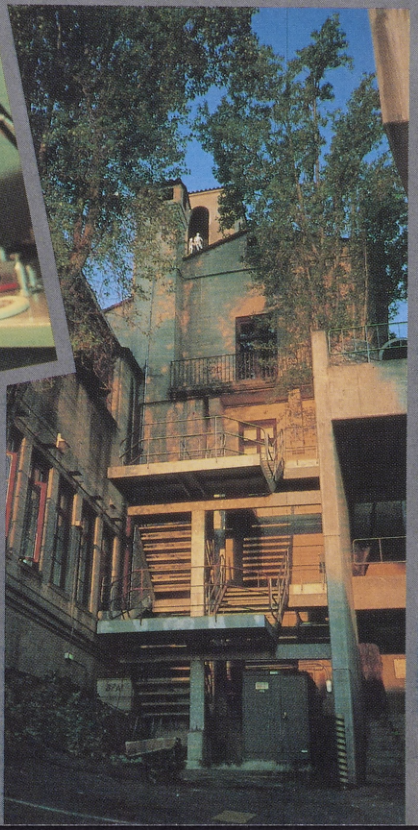
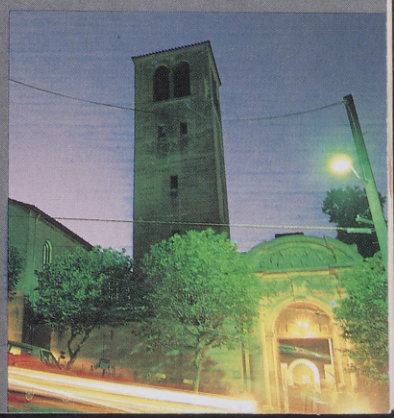
WITH GUMBY









WELCOME TO SFAI

For well over a century, the San Francisco Art Institute has been at the center of
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Imogen Cunningham, Ron Davis, Deborah Remington, and Annie Liebovitz are only a few of those who have helped SFAI to achieve its reputation as one of the world's foremost institutions for the education of fine artists. As you walk through the halls and studios of SFAI, it's easy to feel that tradition and sense of community.

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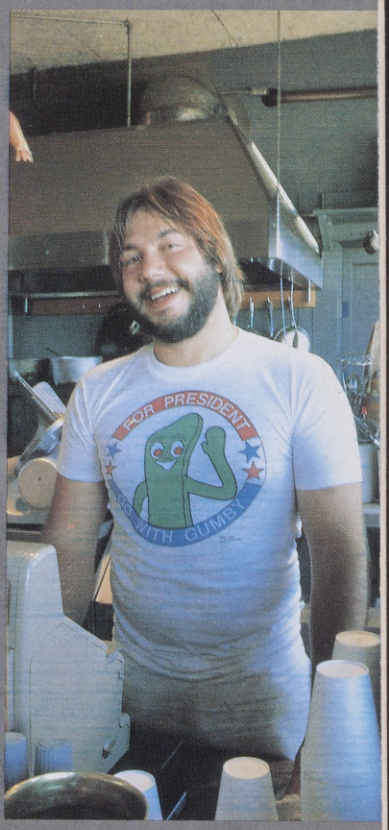
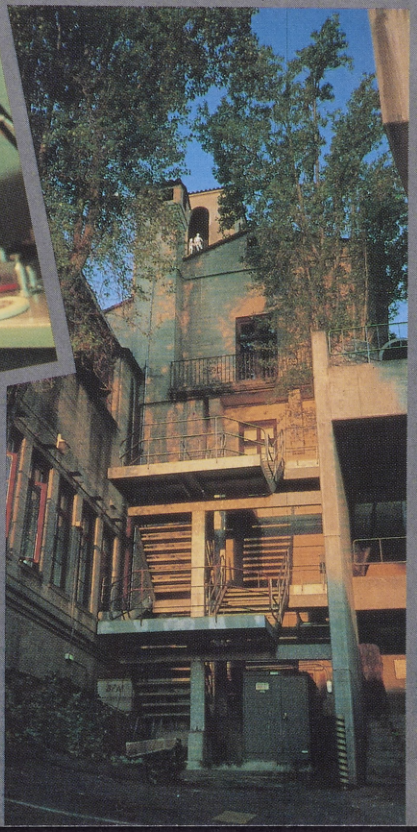
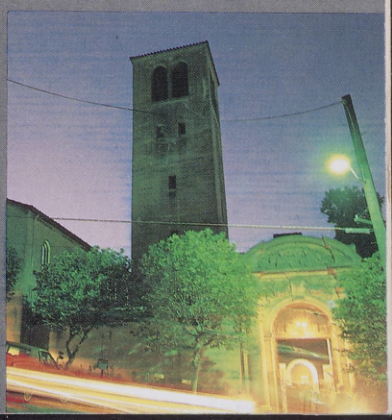
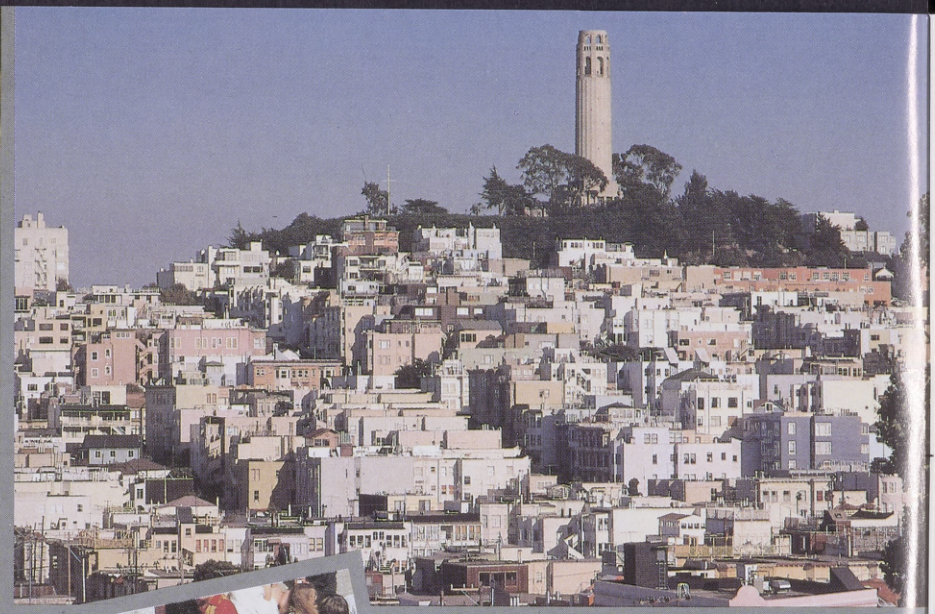

FOR PRESIDENT
SMITH GUMBY







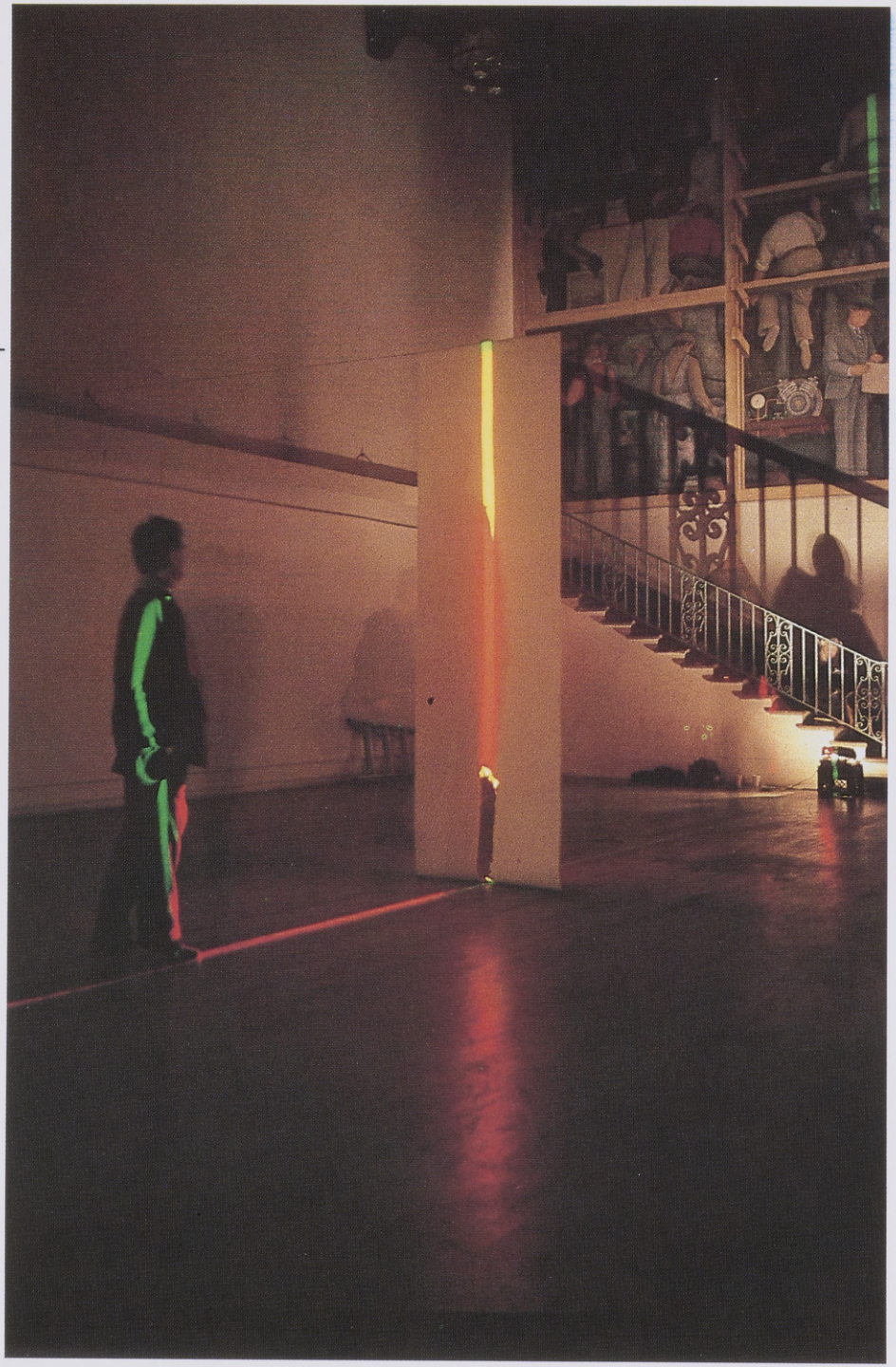
Creative freedom within a community of artists. This is the key to the success of the San Francisco Art Institute. Our philosophy has always been that the individual pursuit of new ways of making expressive images is best encouraged by an environment where ideas emerge freely. At SFAI students are provided with a flexibly structured curriculum to encourage their development as professional artists. Here, students originate their own ideas and develop them with formal techniques and increased understanding of their applications in the art world of today.

A unique environment. When you enroll at SFAI, you become part of a special group. It takes a great deal of personal commitment and discipline to do well in our programs. The open structure of SFAI is designed for serious young artists. You won't find commercial art or art that is safe and conventional. The faculty assumes that students come here to work as fine artists, and instructors respect individuals' rights to find a direction of their own. The SFAI community is one in which new ideas, criticism, and technical information are exchanged freely among students and faculty.

Major departments. The San Francisco Art Institute offers programs leading to the Bachelor of Fine Arts (BFA) and Master of Fine Arts (MFA) degrees in the following disciplines:

filmmaking
painting
performance/video/computer arts
photography
printmaking
sculpture/ceramic sculpture.

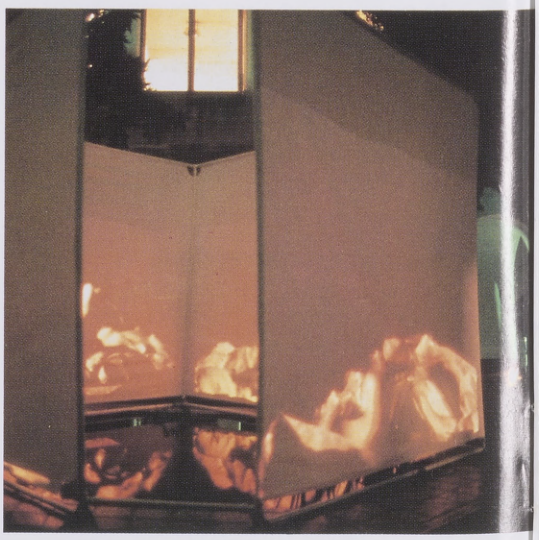
Courses in the humanities and art history are also required as part of the degree curriculum. All degree programs at SFAI are fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art and Design.



Filmmaking

Faculty

Phil Greene, *Chair*
Larry Jordan
George Kuchar
Janis Crystal Lipzin,
Co-chair (1985/87)
Gunvor Nelson, *Co-chair* (1985/87)
Roy Ramsing
Al Wong



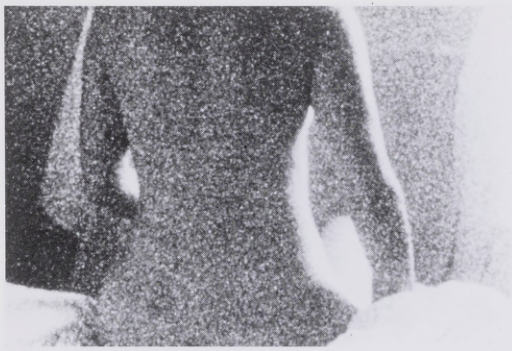
(above) Extensions of Light class, undergraduate class project, 1985

(left) Su-Chen Hung, *Light Performance: Moving Light*, 1985

Karen Topakian, *Awash,* 1985, 16mm color sound film

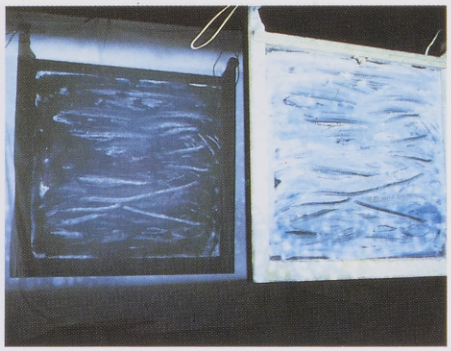
Lars E. Berg, *Work in Progress,* 1985, 16mm, black-and-white infrared film, running time 14 minutes. Photo: T. Riiber

J. Kuckuk, *Film Animation,* 1984

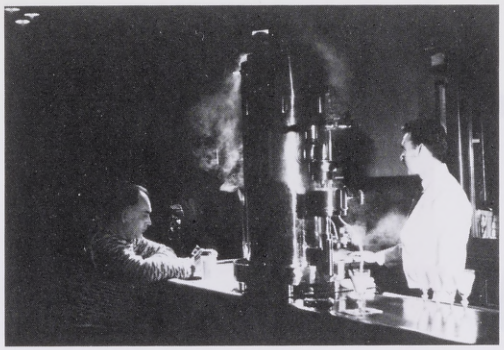


(left) Anne Armstrong, frame from *Fairfield*, 1985

(right) Denise Dru Pierson, *Film Installation*, 1985

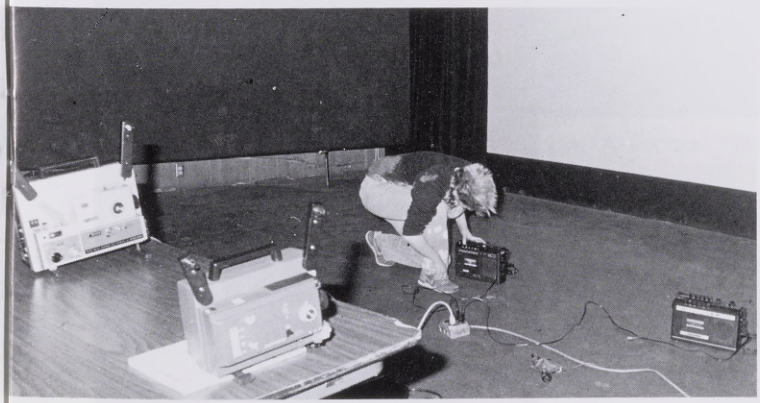


Susan Friedman, *Suite for Jugglers and Piano*, 1985



(left) Christopher Coppola, scene from *Orpheus*, 1985

Joell Hallowell, *Hear No Rodeo*, 1985, 16mm/7 Minutes



(right) Jerome Carolfi, *Sanguine Moments*, 1985, 16mm film, color/ black-and-white, sound, 6½ minutes

(far right) Jamie Erfurdt, *Eye*, 1984, handpainted 16mm film, 6 minutes sound

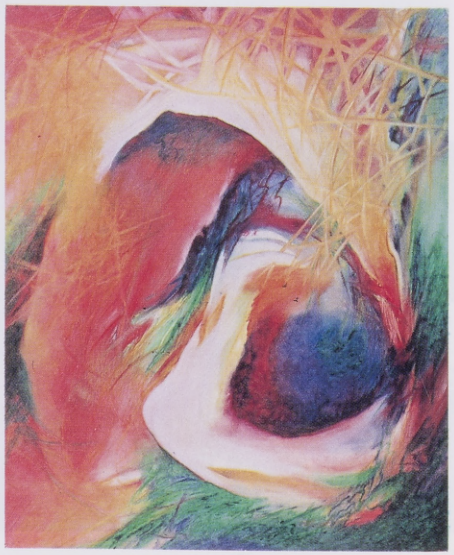
PAINTING

Faculty

Barbara Rogers, *Chair*
Tom Akawie
Robert Colescott
Julius Hatofsky
Robert Hudson
Shari Lamanet
Bruce McGaw
Ivan Majdrakoff
Irene Pijoan
Sam Tchakalian
Carlos Villa
Franklin Williams

(above) Francesca Sundsten, *Untitled,* 1985, collage 9" x 12"

(left) Bill Bury, *Ticking in Quiet Rooms,* 1985, 5' x 5'



(right) Kity Archie, 1985

Kim Anno, *Time Piece,*
1985, acrylic

Skip Cantwell,
1985, charcoal

(above) Ali Pearson, 1985

(left) Tom Merrick, *Homage to Jasper Johns,* 1985, painted wood and sound recording 60" x 20"

(left) Bernadette Bellomo, 1985, acrylic on paper 20″ x 30″

(above) Marshall Wyatt, 1985, fiber glass/acrylic 48″ x 30″

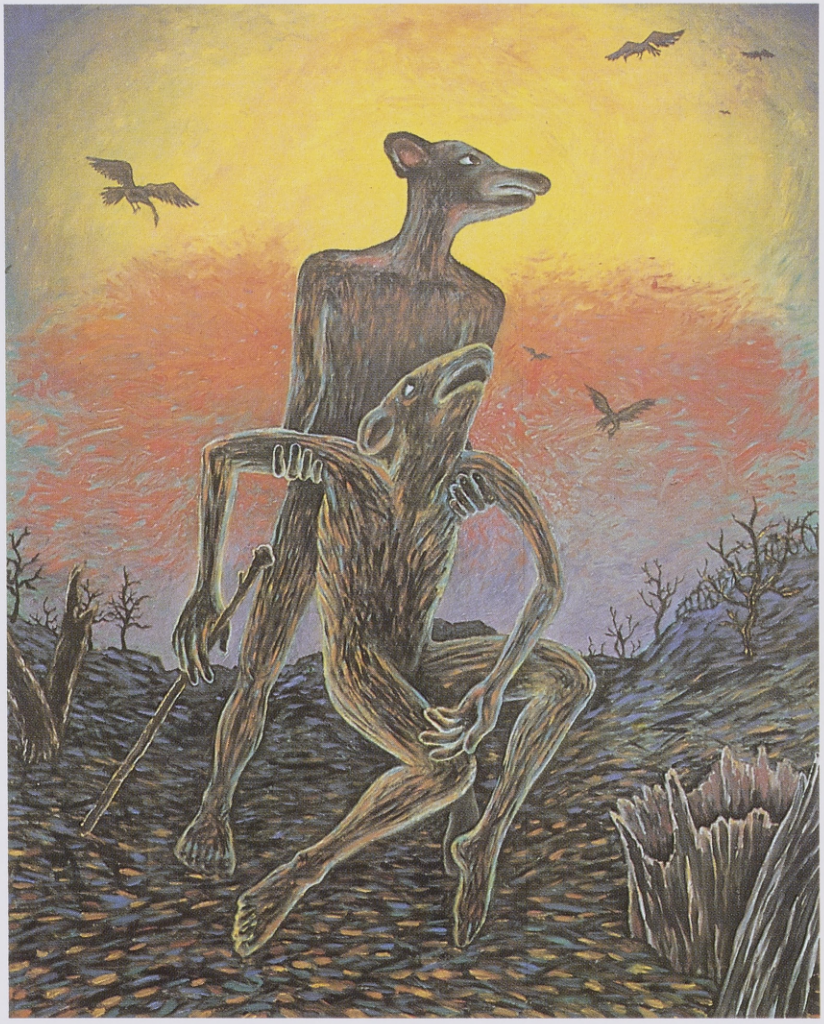
(left) Bruno Rigacci, *Strutture Volanti,* 1985, acrylic 84″ x 84″

(above) Andrew Radcliff, 1985, oil

(right) Clancy Cavnar, *Help*, 1985, 60" x 48"

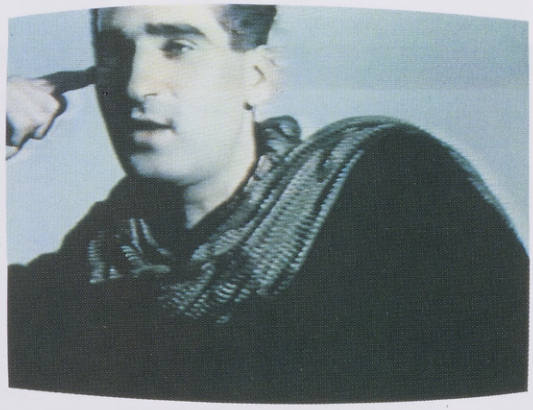
(below) Tim Roeschlein, 1985

(right) Lulu Yee, 1985, 60" x 84"



Performance/ Video/ Computer Arts

Faculty
Paul Kos, *Chair*
Howard Fried
Sharon Grace
Doug Hall
Don Lloyd



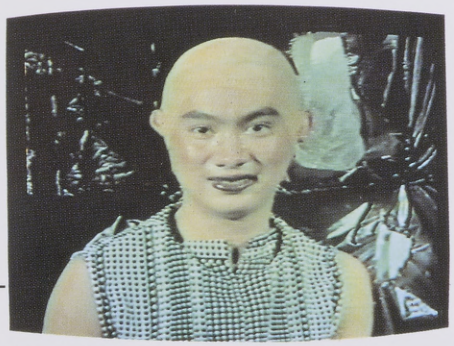
(above) Matias Jaramillo, *Matias Von Lejewski,* 1985, video

(left) Suegee & L.C. Armstrong, *Wrap, Rap, Rapture,* 1984, performance

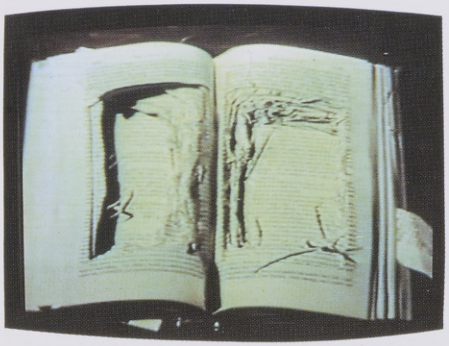
(far left) L.C. Armstrong, *Hi Dad,* 1984, video

(left) Didi Dunphy, *Untitled,* 1985, performance

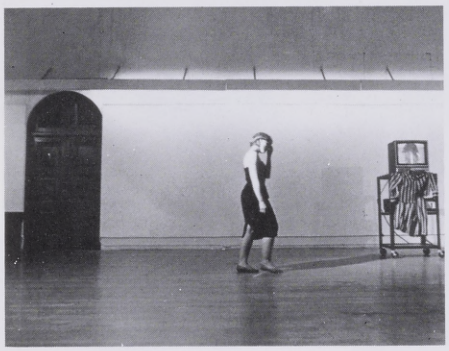
Doug Rosenberg, *Strike Zone,* 1984



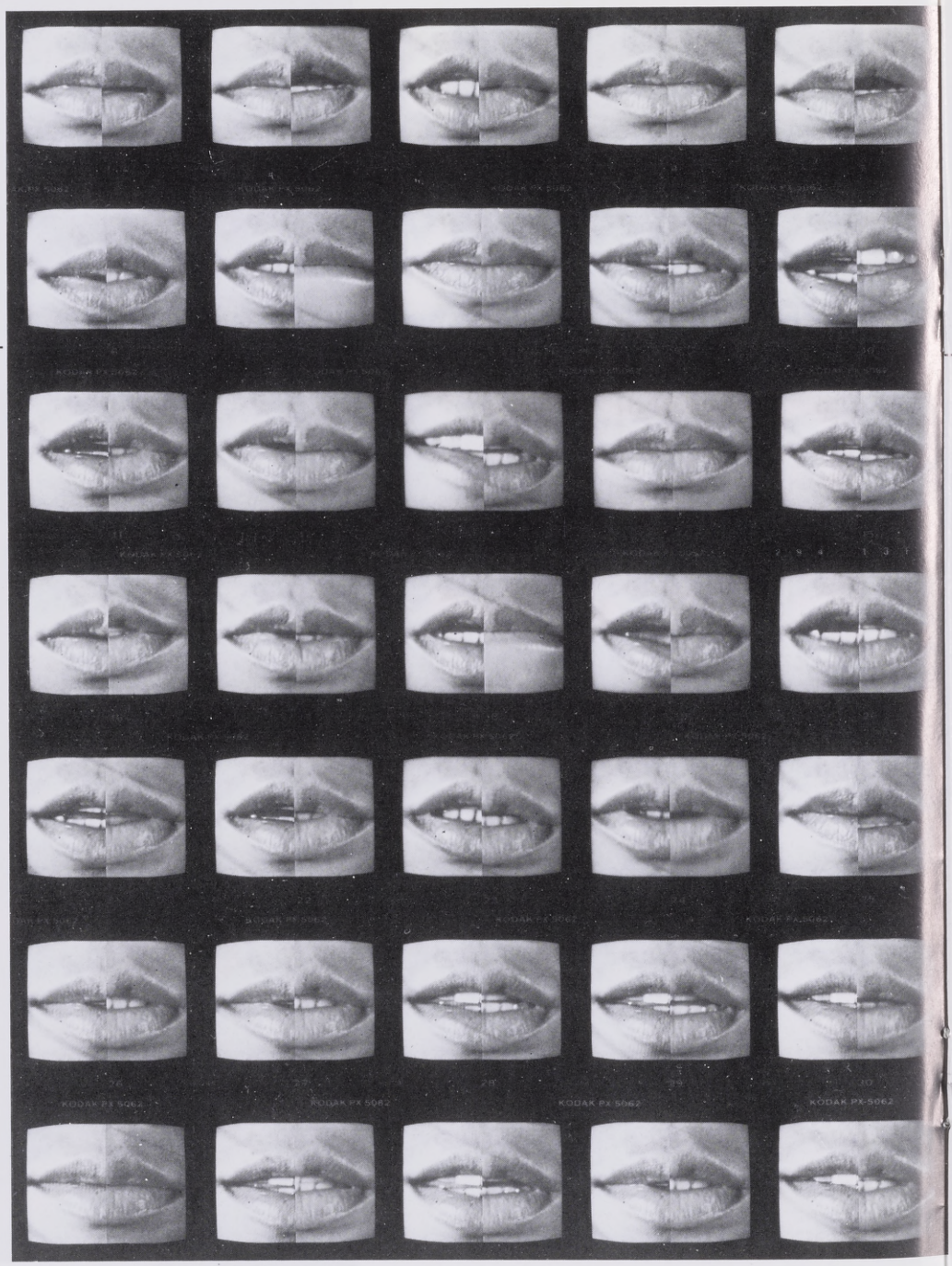
Chuck Z, *I . . . The Love,* 1985, video



Dale Hoyt, *Complete Anne Frank,* 1984-85, video

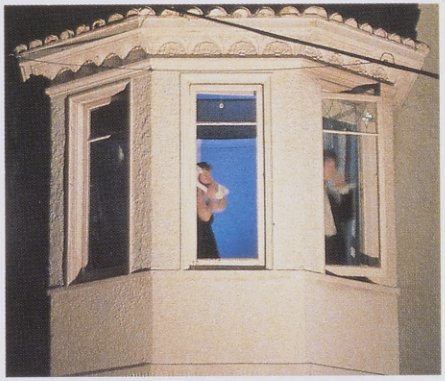


Oona Nelson, *Valentine's Day Performance,* 1984, performance/video installation



Su Chen Hung, *East West,* 1984, video

Ramon Churruca, *Untitled,* 1985, video. Photo: John W. White



Didi Dunphy and Jeffrey Porter, *Romance and Mystery as Viewed from the Cable Car,* 1985, performance

Toshi Onuki, *Valentine's Day Dance,* 1985, performance

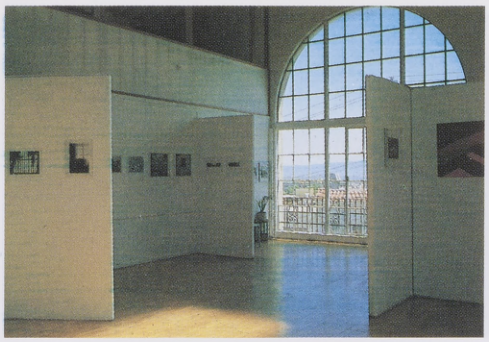
Ken Miller, *Untitled,* 1984, black-and-white print

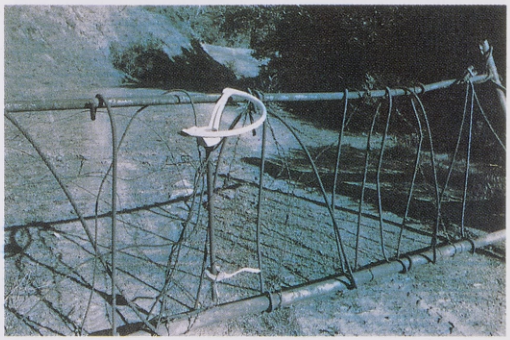
PHOTOGRAPHY

Faculty

Jack Fulton, *Chair*
Jerry Burchard (on leave, 1984/85)
John Collier
Linda Connor
Pirkle Jones
Reagan Louie
Larry Sultan, *Chair* (1985/87)
Henry Wessel, Jr.

Bonita Cohn, *Destiny Triptych: Alpha Omega 1) Anasazi Bones 2) Vortex 3) Bridal Torso,* 1985, 35mm color photograph, Ektacolor prints, 11" x 14" each





Vernon Garner, *Untitled,*
1985, 11" x 14" b/w print

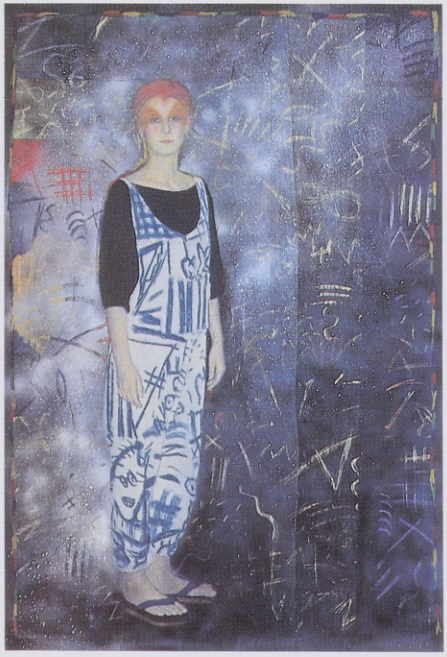
Vincent Williams, Hand Colored
Photograph, 1985

Gala McAdoo, *Portrait of Isabelle,* 1984, 16" x 16" b/w print

(left) Paola Ferrario, *Untitled,* 1984. 16" x 20" print

(right) Marco Rigonati, *Untitled,* 1985, 16" x 20" color

(above) Kensuke Egashira, *Untitled,* 1985, Cibachrome 11" x 14"



(left) Julie Blankenship, Hand Painted Murals, 1984

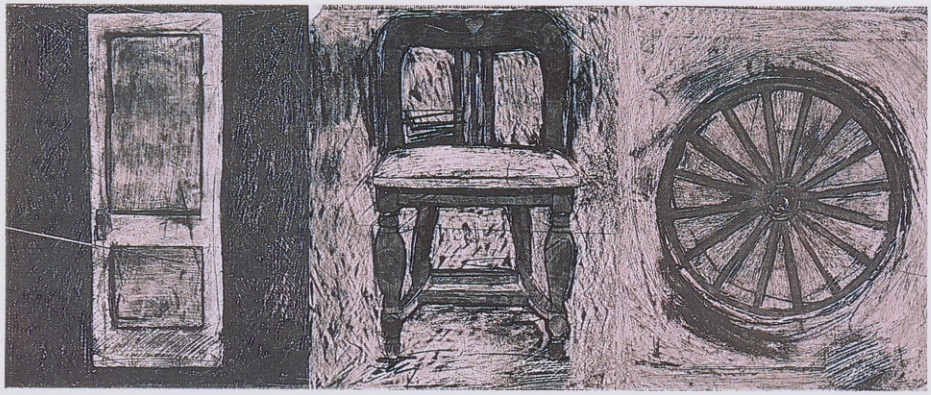
(left) G. McCarthy, *Luxor Egypt,* 1983, 11″ x 14″ C print

(right) Taylor Wilcox, *Untitled,* 1985, 16″ x 20″ color

Taylor Wilcox, *Untitled,* 1985, 16″ x 20″ color

(left) Steven Knauff, *Collage Boxes,* 1985, silkscreen, monoprint, collage, 30" x 30"

PRINTMAKING

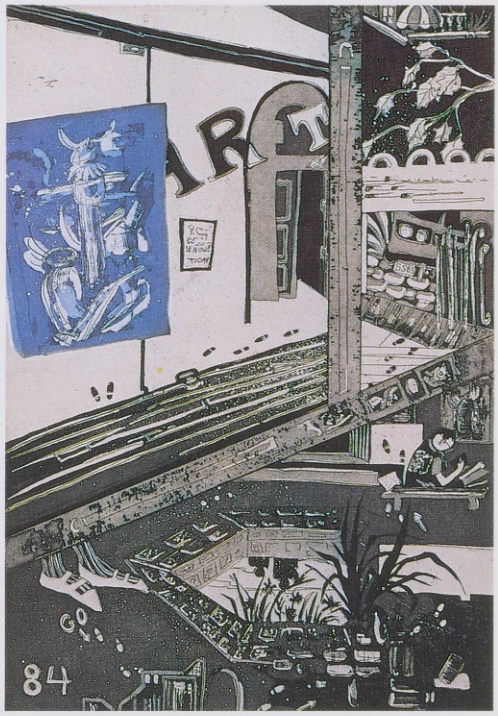


Faculty

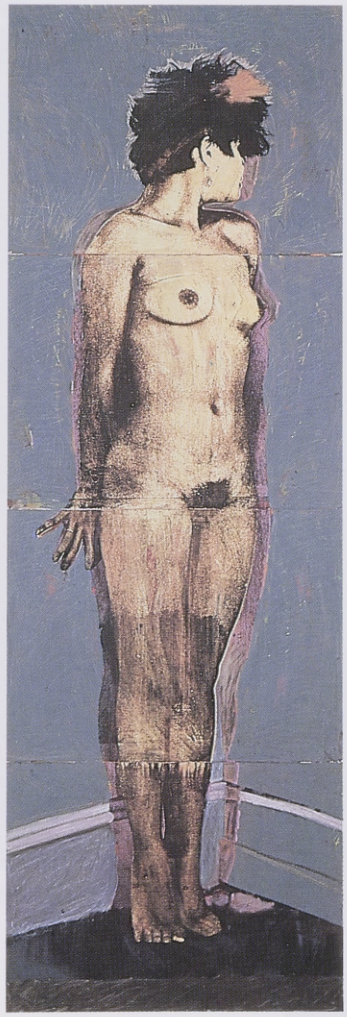
Gordon Kluge, *Chair*
Erin Goodwin
Richard Graf
Michi Itami
Robert Johnson
Larry Thomas

(above middle & bottom) Patrick Locicero, *Six Objects From Christmas,* 1985, lithograph.

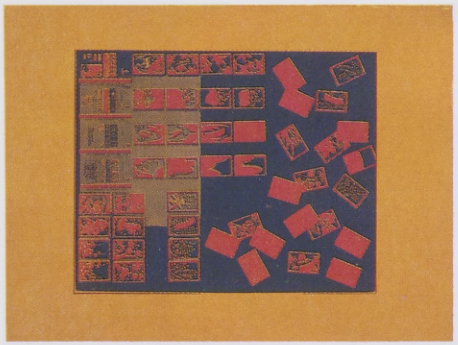
Paul Pfeiffer, *Modern Day Hunter,* 1985, screenprint



(above) Sally Spence, 1985

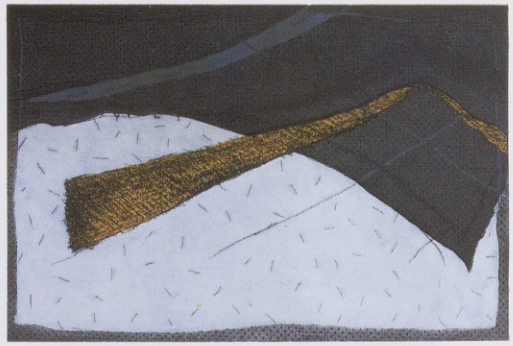


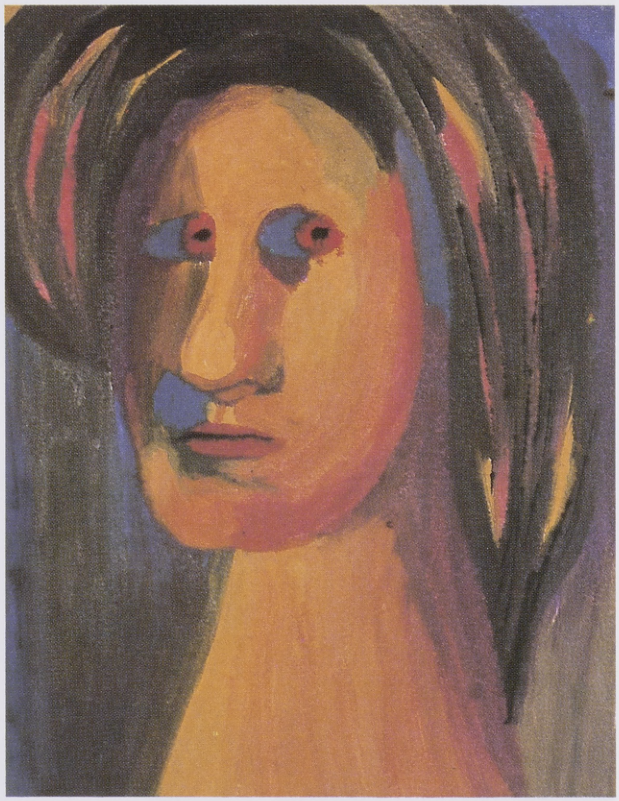
(left) Tory Jones, *Figure 4 & Figure 2,* 1985, screen print with applied color



(left) Inyuop Chang, 1985

(right) Susan Palmer, *Untitled,* 1984, etching





(above) Michelle Curry, *Entropy #1,* 1983, monoprint

(left) Jakub Kalousek, *Benevolent Orphanage,* 1985, lithograph

Karin Wikstrom, *In the Garden NR3,* 1984, lithograph/collage, 22½" x 24¼"

Sculpture/ Ceramic sculpture

Faculty
Richard Berger, *Chair*
William Geis, III
Jim Pomeroy
Robert Rasmussen (Redd Ekks), *Ceramics Coordinator*
John Roloff
Richard Shaw

(left) Joan Lea Miller, *Totum #1*, 1985, clay 4' x 14"

(right) Nan Wollman, *Face*, 1985, ceramic 5' x 6'

(above) Kit Cameron,
1985, mixed media

(left) Tomas Nakada and
Anne Veraldi, 1984, wood
21′ x 21′ x 35′

(right) Bryan Tedrick,
1985, painted steel
10′ x 6′

(above) Kathy Clark and Anne Veraldi, *Play and Put Back,* 1985, painted wood 72" x 20" x 60"

(left) Jerome Caja, *Crucifiction Hairdo,* 1985; ceramic, 30"

(left) Dorthea Preus, 1985

(above) Kathy Clark, *House,* 1985, Installation, multi-media construction

(left) Jeanette Mifsud, 1985, ceramic and wood 4' x 6'

(right) Chair of the Humanities Department, Ray Mondini

(below) The SFAI Auditorium

Humanities

Faculty
Ray Mondini, *Chair*
Angela Davis
Richard Fiscus
Dianne Levitin
Zeese Papanikolas

Humanities instructor, Bill Berkson, teaching *The Art Of Poetry*, summer 1985

In addition to studio work in the declared major and elective courses, SFAI degree students are required to take classes in the humanities. The Humanities Department has developed a curriculum—in disciplines such as English, history, social and natural science—that widens and enriches students' abilities to function as successful artists in contemporary society. These courses, designed specifically for artists, explore areas relevant to their professional development.

Humanities Core Program

In order to assure that students are well-versed in the cultural and historical issues that surround and influence contemporary art, SFAI requires six semester units of *Visual Ideology in the Contemporary World*. This two-semester sequence is generally preceded by one semester each of *Western Civilization* and *Great Books*.

Having completed these sequences, students progress to in-depth courses in literature, history, philosophy and the social and natural sciences. All courses are developed by SFAI faculty specifically chosen from the academic community for innovative curricula and academic achievement.

Curriculum

All students at SFAI declare a major area of study before enrolling. Academic counseling enables students to adjust their curriculum to suit individual preferences and the requirements of a chosen major.

BFA PROGRAM

Educational Requirements for the Bachelor of Fine Arts (BFA) degree:

General Education	30 semester units
Art History	12 semester units
Major Studio	39 semester units
Studio Breadth Requirements*	9 semester units
Studio Electives**	30 semester units
TOTAL	120 semester units

*Courses specifically outside of major area.
**Any studio art course.

The following schedule outlines a typical full-time BFA student's sequence of courses at SFAI, if no transfer credit is involved. Courses may, however, be taken in a variety of sequences suited to individual student requirements.

1st Year **1st Semester**	**semester units**
Major Studio	3
Studio Elective	3
English Composition	3
Art History Survey A	3
Western Civilization	3
TOTAL	15

2nd Semester	**semester units**
Major Studio	3
Studio Elective	3
Studio Elective	3
Art History Survey B	3
Great Books	3
TOTAL	15

2nd Year **1st Semester**	**semester units**
Major Studio	3
Studio Breadth Requirement	3
Studio Elective	3
Visual Ideology A	3
Natural Science	3
TOTAL	15

2nd Semester	**semester units**
Major Studio	6
Studio Breadth Requirement	3
Art History (Major)	3
Visual Ideology	3
TOTAL	15

3rd Year **1st Semester**	**semester units**
Major Studio	6
Studio Elective	3
Social Science	3
Art History Elective	3
TOTAL	15

2nd Semester	**semester units**
Major Studio	6
Studio Elective	6
General Ed. Elective	3
TOTAL	15

4th Year

1st Semester	semester units
Major Studio	6
Studio Breadth Requirement	3
Elective Studio	3
General Ed. Elective	3
TOTAL	15

2nd Semester	semester units
Major Studio	6
Studio Elective	6
General Ed. Elective	3
TOTAL	15

MFA Program

In addition to our undergraduate program, SFAI offers one of the nation's most prestigious and selective MFA programs. Students are required to earn 60 semester units of graduate credit through a curriculum that combines intensive studio work and study of critical issues in contemporary art.

The program concludes with an extensive annual exhibition of graduating student work. This show marks the final transition from student to artist and serves as an introduction of the artist to the art world.

More specific information is available in the College Bulletin.

General Information

The Faculty

All members of the SFAI studio faculty are professional artists. Many are internationally recognized leaders in their fields who contribute a depth of understanding that can be acquired only through years of experience. Currently, the faculty includes 8 Guggenheim Fellowship recipients and 21 recipients of Artists' Grants from the National Endowment for the Arts. Instructors are carefully selected to provide a great diversity of ideas, approaches, and expertise.

Exhibitions

Since its founding, the San Francisco Art Institute has served two purposes: quality education for fine artists and exhibition of contemporary art. In addition to exhibition spaces for student work, SFAI serves students and the art community through the year-round exhibitions program of the Emanuel Walter and Atholl McBean galleries, which together constitute one of San Francisco's most vital and exciting venues for the display of visual art. Exposure to these exhibitions promotes dialogue between SFAI students and artists from the larger community. The Diego Rivera Gallery, administered by a committee of SFAI students, is reserved for group exhibitions of work by currently enrolled students and recent graduates.

Visiting Artists

The Exhibitions Program and academic departments of SFAI both regularly bring internationally recognized artists, scholars, and critics to SFAI to show and discuss their own work (as well as that of other major artists) and to critique the work of SFAI students. Lectures enrich the vitality of the SFAI community through relevant dialogue among artists and exchange of ideas from the widest possible variety of sources.

Library

Established in 1925 in memory of California painter and poet Anne Bremer, the SFAI Library is among the Bay Area's most significant resources for the documentation of contemporary visual art. In addition to extensive collections of books, exhibition catalogs, and periodical subscriptions, the Library maintains the SFAI archives, rare monographs on Bay Area artists and art history, more

than 45,000 slides, approximately 500 audiotapes, more than 50 films by SFAI faculty and graduate students, and a special collection of artists' books. Of special interest is the Library's Media Center, which provides videotapes of lectures and critiques presented by visiting artists, scholars, and critics.

Location and Facilities

SFAI is located in one of San Francisco's finest neighborhoods, Russian Hill, on a site commanding a spectacular view of San Francisco Bay.

Each department at SFAI provides extensive, up-to-date, and well-maintained technical facilities for its students. Technical instruction is provided in each area to encourage student use of available facilities. In general, studio facilities are accessible to students on a 24-hour, seven-day-per-week basis, although special arrangements must sometimes be made in advance. Detailed descriptions of facilities and equipment are given in the *College Bulletin.*

SFAI's eclectic architecture combines the charm of the "old building"—with its Mediterranean-style courtyard, tiled roofs, and naturally lit exhibition and studio areas—with the contemporary dynamism of a late modernist addition. Together, these structures house the various studios and galleries in which students create and exhibit their work.

The Students

Students at SFAI come from an extremely wide variety of backgrounds. In a given semester, 35% of the students come directly from high schools from approximately 26 different states. Another 58% transfer from other colleges, while the rest enter from the workplace or the home. Approximately 35% of these students come from California.

Costs
Full-time undergraduate tuition is $6,200 for the 1985/86 academic year. Many students attend part-time and pay tuition on a per-credit basis. The tuition for one, 3-semester-unit class is currently $900.

Financial Aid
Each year several hundred thousand dollars are allocated by SFAI to assist students who demonstrate financial need. Other scholarships, such as the *Stanton and Corrine Sobel Memorial Scholarship*, and the *Community College Scholarship* are awarded solely on the basis of artistic merit and the potential for outstanding contribution to the SFAI community.

Substantial financial aid is also available from state and federal sources, making study at SFAI feasible for most students. To apply for financial aid, students must be accepted for study in a degree program and complete either the *Financial Aid Form (FAF)* or *Student Aid Application for California (SAAC)*.

Part-time Employment/Career Counseling
The Financial Aid and Student Affairs offices work together to place students awarded work-study assistance in suitable on-campus jobs. Student Affairs also works actively to locate part-time employment for students ineligible for aid under this program and provides full-time career counseling, as well as internship opportunities.

Although the focus at SFAI is on fine arts rather than commercialism, the Student Affairs Office has been very effective in assisting graduating students in their search for art-related jobs, as well as opportunities for exhibition and sale of their work. The career process is further enhanced by a course entitled *Professional Practices*, which is offered for undergraduate degree credit through the Interdisciplinary Program.

Housing
Because SFAI does not maintain student housing, the Admissions Office arranges, by request, temporary accommodations for new students. The Student Affairs Office provides ample assistance in securing permanent housing. A detailed housing brochure is sent to all applicants.

See For Yourself!
The ultimate goal of the San Francisco Art Institute is the continuous development of fine art. In deciding whether this is the right school for you, it's essential you see firsthand some of the results of our unique philosophy. The images presented in this viewbook offer a brief look at SFAI and a representative cross-section of recent student work. A more complete picture of what we're about can best be obtained by visiting our studios, galleries, and other facilities. To schedule a tour, call the Admissions Office, (415) 771-7020.

How to Apply
For more information about applying for admission, simply complete the attached reply card and return it to us. (No postage required.) We'll mail you an application kit—with a copy of the *College Bulletin*, application form, and specific entrance requirements, as well as information on portfolios, financial aid, and housing. The card is not an application, merely a non-binding request for more detailed information and an expression of interest in what our educational programs may have to offer you.

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Editorial Committee: Fred Martin, Kathy Brew and Michael Grady
Design & Production: Peter Belsito
Production Assistant: Reiko Goto

Photo Credits

T=top, B=bottom, L=left, R=right, M=middle.

Cover: Linda Hanson

Richard Abrahams, p. 1BR; Peter Belsito, p. 29T; Alfonso Estevez, p. 7TR; Vincent Fronczek, p. 1TR, p. 3BL, p. 30TL; f-stop Fitzgerald, p. 8 (all), p. 9 (all), p. 10 BL, p. 10BR, p. 11TL, p. 11BR, p. 11TR, p. 18LB, p. 20TL, p. 20R, p. 21BL, p. 21TR, p. 22TL, p. 22BL, p. 22BR, p. 24R, p. 25TL, p. 25R, p. 26 (all), p. 27TL, p. 27BL; Jeanne Hansen, p. 1TM, p. 1 (turned photo), p. 2TL, p. 2 (center), p. 2BL, p. 2BR, p. 3TR, p. 3TL, p. 21BR, p. 27BR, p. 31TM, p. 32TM; Linda Hanson, p. 1ML, p. 1MR, p. 2TR, p. 21TL, p. 28T, p. 30TM, p. 31TL, p. 31BR, p. 32TR; Jim James, p. 31TR; Kurt Lundblad, p. 12R, p. 13TL, p. 14TL, p. 14ML; Denise Pierson, p. 7BL; T. Riiber, p. 5TR; John W. White, p. 15L.

The remainder of the photographs appearing in the viewbook are either by the artist or were unknown at press time.

Please send me:
- ☐ SFAI *College Bulletin* and application
- ☐ *Summer Session Bulletin* (available in late spring)
- ☐ Information on the Extended Education Program
- ☐ Financial Aid information

Name _____ Telephone _____

Address: Number and Street _____

City/State/Zip _____

I am a: ☐ Student ☐ Teacher ☐ Counselor ☐ Other _____

School presently attending (if any): _____

Level: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior

I am particularly interested in:
- ☐ **BFA Program**
- ☐ **MFA Program**
- ☐ Filmmaking
- ☐ Performance/Video/ Computer Arts
- ☐ Printmaking
- ☐ Painting (and Drawing)
- ☐ Photography
- ☐ Sculpture/Ceramic Sculpture

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